



# **“UNDER HIS EYE?:” WOMEN IN FEMINIST AND FUTURISTIC LITERATURE, FILM AND ART**

## **International Conference 17-18 May 2019**

Institute of English Studies  
Department of British Literature and Culture  
University of Lodz, Poland

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Futuristic narratives, similarly to some earlier genres (i.e. dream vision), allow to transfer the content that, from a social, cultural or political viewpoint, might be considered as defiant, rebellious or subversive. Therefore, it is via this convention that gender issues, marginalised in the so-called mainstream, have been repeatedly channelled over the years. In her study, *Words Apart?: Dualism and Transgression in Contemporary Female Dystopias*, Mohr claims that “Feminist utopias significantly differ in terms of narrative content from male utopias. Thematically, feminist utopias shift the focus to female reality and to everyday life; they restructure the distribution of power within society *and* family and reject sex-segregated labour” (24). Among other issues, Mohr enumerates “gender equality, communitarian goals, decentralisation” as the key features of this genre (24). Furthermore, the feminist category focuses on the importance of distinguishing “biology” from the cultural and social notions of gender, reproductive rights and practices, motherhood, and women’s sexual identifications and roles (Mohr 24-25). In line with the above, the conference seeks to explore relevant instances of futuristic, feminist and women-oriented narratives in English-language literature and culture, film and visual arts. Peer-reviewed essays/articles will be published.

Please submit abstracts up to 300 words to the e-mail address: [uhe.conference@gmail.com](mailto:uhe.conference@gmail.com). Deadline for submission: 25<sup>th</sup> of March.

The applications could consider, among other topics, the problems such as:

- women's traditional roles being questioned
- empowering of female characters
- female agency and subjectivity
- the critique of the patriarchal society
- female popular culture "action" heroines
- women and the social media
- ecological utopias
- offering alternative gender-equality scenarios
- LGBT issues
- lesbian identities
- gender-based discrimination
- fertility and reproductive politics
- m/othering
- "futuristic" ecofeminist discourse

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**Venue:**

Institute of English Studies  
Faculty of Philology  
University of Lodz  
171/173 Pomorska Street  
91-404 Lodz, Poland

**Organising committee:**

dr hab. Katarzyna Ostalska  
Aleksandra Krajewska  
Gaja Staroń  
Monika Komorowska

**Conference fee:**

80 euro / 340 PLN

Should you require more information, contact the organisers:

[uhe.conference@gmail.com](mailto:uhe.conference@gmail.com).

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